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Soul Searchers Spiritual Centre

A new Spiritual/Training Centre has opened in Sylvania Waters in the Sutherland Shire.

Soul Searchers Spiritual Centre is a venue that creates a meeting place that is supportive of all spiritual belief systems.

Our mission is to enrich people's lives through social gatherings, education, healing & psychic practices.

Our training facility is available to the spiritual community as well as organisations and corporations for training, functions, classes, seminars, conferences, workshops, meetings and alternative therapies.

Soul Searchers Spiritual Centre is your one-stop place for all of your spiritual development needs, including an online booking facility to register your event or to book your place at an event.

We provide free advertising of your event on our website, Facebook and in SOL online magazines. We are always happy to discuss your ideas and help you bring them to life. Don't hesitate, pick up the phone or email us and say hi!

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Cover ~ Ceres by Emily Balivet www.EmilyBalivet.com	

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Note from the Editor

August Winds of Change



A couple of weeks ago the August's winds brought in an energy that was absolutely diabolical. There was one day in particular where the winds were on a rampage knocking over trees in its path and bringing with it a spiritual shift. I remember that I was so exhausted that day and I haven't been feeling quite right since and now the energy of the Leo/Aquarius full moon has also come in with a real punch. Interestingly Uranus, Aquarius's

ruler, is the planet of disruption, change and revolution, where the old is overturned in order to bring in a new expression of ideas. As this process proceeds, there is an inevitable fragmentation, dissociation and alienation.

I certainly have not been spared, over the past few weeks I have been constantly plagued with extreme fatigue. I have been feeling at times totally disconnected and scattered; mentally unable to remember simple everyday things, suffering constantly from brain fog and generally feeling like I am on autopilot.

So now we have been put on notice that we have come to an end of one stage of our life and the beginning of a new one. Winter is dying away, and the warmth of the new sun is growing stronger each day; over the next few weeks we will be moving into Spring and we will be experiencing a new energy, a new hope and a reawakening of the earth, hopefully as part of a spiritual transformation.

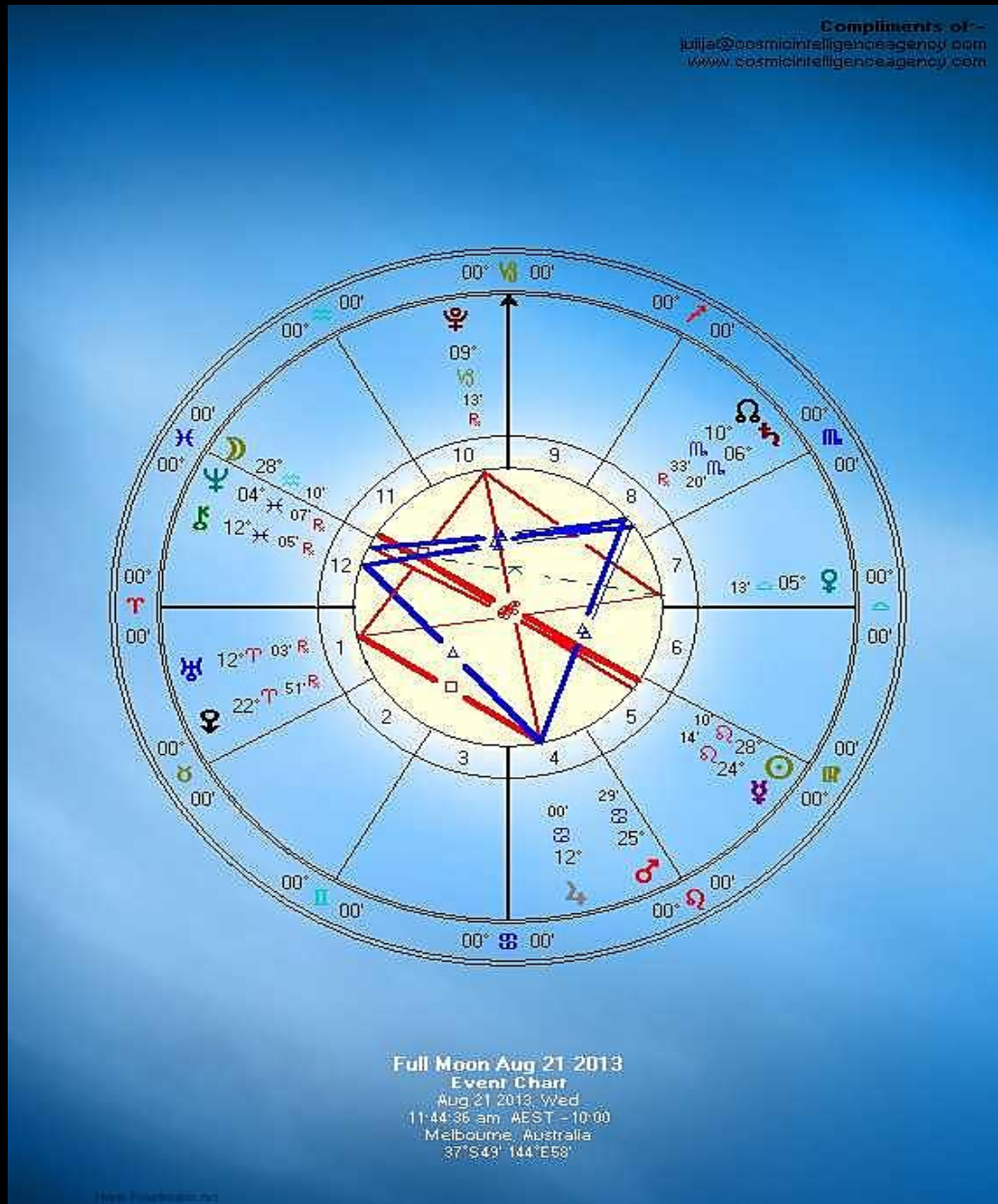
Sometimes in the winds of change we find our direction.

***Blessings
Janine***

Full Moon Aquarius 20/21 August 2013

By Michele Finey

Cosmic Intelligence Agency



It's now mid-summer above the equator and mid-winter here down under. With climate change one of the most pressing global issues that we face, intense seasonal storms and other extreme weather events are becoming more common.

The August New Moon was at the fifteenth degree of Leo, highlighting the midpoint between the June Solstice and the September Equinox. This is a significant turning point in terms of weather patterns on

Earth and the prevailing astrological 'weather' as well. Jupiter and Pluto are in opposition and this aspect is known for its extreme nature too. Financially, it's probably a good idea not to get too carried away and to keep at least one foot on the ground. This aspect tends to bring out the gambler within us, which can help us take risks in terms of business expansion, or with other investments we might be considering, but it is also known for a tendency to go too far. Greed or pride can be our undoing.

If making a large purchase or investment, ensure that you really want to proceed and you have enough capital in reserve, just in case.

Leo brings out the salesperson and the performer within us, helping to draw attention to whatever we are trying to showcase or promote, but the extreme nature of this period could take us a long way out of our comfort zone.

The August Full Moon is the second Aquarian Full Moon in a row, and it emphasises new ideas, our role in our community, freedom, and human rights.

Aquarius is in many ways rather an odd sign, for on the one hand it is ruled by stalwart Saturn, who adheres to rules and systems and respects authority, and yet its modern day ruler Uranus, espouses radical alternatives and thinking outside the box.

Aquarius is a marriage of the fixed quality with the element air, which again seems like a contradiction in terms, for air is constantly in motion, not still.

The air element is highly social and outgoing, but Aquarius is probably the least social of the air signs. The fixed quality makes Aquarius determined and highly resilient; it sticks to its guns and when its mind is made up it rarely changes.

But like the wind, Aquarius is a sign that can blow hot, or cold, or not at all. Since the Aquarius Full Moon last month perhaps we have been trying to work out which way the wind is blowing? Perhaps we have been making a range of plans to try to account for

the a variety of conditions that we may soon encounter.

August is indeed a windy month and there seems to be a distinct energy shift in late August that heralds the arrival of spring. A couple of days after this Full Moon the Sun will shift into mutable earth sign Virgo, signalling this seasonal change in weather patterns.

The astrological 'weather' at this time of the year can be very unpredictable and extreme too.

With Ceres commencing a new solar cycle too, we are again reminded of the powerful forces and natural cycles of the Earth.

This Full Moon also sees lunations shift gears, so that Full Moons will start to occur in the opposing sign to the previous New Moon. These patterns shift around when we have two New or two Full moons in the same sign. This last happened in May and June 2012 when we had two sequential Gemini New Moons and lunations changed to the current pattern. These changing cycles signal that it is time to conclude one phase of activity and begin a new cycle.

With two Aquarian Full Moons in a row, the future is calling. Technology, invention, creativity, humanity, community; all manner of Aquarian themes are at the forefront of consciousness. Yet the extreme nature of Aquarius and its radical rebellious spirit could see some wild and unpredictable events unfold, so try to stay grounded.

Contact Michele @
<http://www.celestialinsight.com.au/>





Rising Energy and the Significance of the Blue Moon

by Esther Mitchell

As there is a great deal of debate in different areas of the spiritual and paranormal communities regarding the significance of the double blue moon (some say it has no influence at all, while others hold there's a great deal of influence), I thought I might as well offer up a bit of my own wisdom and experience.

Now, the astrologers and those who rely on planetary movement to gauge significance are correct in their assertions that, astrologically, the blue moon itself plays little to no significant part in any charting or prognostication, and the double blue moon has no greater effect. Why? Well, quite simply because the blue moon isn't caused by any planetary shifts or influences from other heavenly bodies. Its significance is a construct of time, not one of planetary influence; therefore it presents no significant pull on a person's chart, etc.

On the other hand, the blue moon does actually hold a great deal of significance when it comes to energy fields and such. Like all full moons, the blue moon heightens activity, awareness, and abilities. Even more, the double blue moon, because of its unusual cyclical nature, has an impact on the Earth, weather patterns, and tidal currents. The ancients viewed this quite differently than we do, today. Many ancient cultures had a built-in shift in the cycle of lunar months to account for the normal blue moon, leading to the existence of the "thirteenth month" which, in many cultures, was known to be a time of great power and energy, when the most powerful rituals and rites were performed. A double blue moon, in ancient cultures, was

viewed with varying degrees of awe and dread, depending on the culture (some viewed it as a powerful and good omen, and others as a harbinger of disaster).

It's never surprising to me that a great deal more activity happens in the week leading up to a normal blue moon, and particularly on the three nights immediately preceding and following one. I have a greater instance of contacts, and my journeys take on a more intense depth. My parapsychological abilities are heightened to the point it becomes difficult to maintain my usual strict control of them, and because of that, my mood bounces all over the place. Others like me often report the same type of increase in activity, even above and beyond what they experience at typical full moons.

So, when it comes to the blue moon, and even more the double blue moon (which only come around once every 2-3 years, when the first full moon of two months occurs at the beginning of each involved month) I would say that whether or not there's any significance, it all depends on what kind of significance you're looking for.

Find out more about Ester Mitchell by visiting her on Facebook at

<https://www.facebook.com/authoresthermitchell>

or check out her blog at <http://esthermitchell.wordpress.com>

Ceres ~ the Great Mother



Ceres is the Great Mother, she represents unconditional love, the relationships between parents and children, and all the issues of devotion, attachment, separation, loss and grief. She also rules agriculture, productivity, nurturing, nourishing and caring. She is associated with issues of self-worth. Her astrological glyph is that of a sickle, indicating her connection with agriculture.

Her name originates from the Latin word 'Cerealis' meaning "of grain" from which we derive the word 'cereal'. In Roman mythology Ceres (Demeter in Greek mythology) was the Goddess of agriculture and the harvest, and symbolized the cultivated, fertile soil that fed and provided for humanity. She was worshipped as the all-nourishing mother.

Ceres was the daughter of Saturn and Ops and the sister of Jupiter, Pluto, Neptune, Vesta and Juno and the mother of Proserpina. Her primary story is about how her daughter was kidnapped by Pluto. When Ceres grieved over this loss, all the abundance of nature dried up. When Proserpina was eventually returned, Ceres rejoiced, and seeds sprouted, flowers bloomed, and crops once again filled the field.



Ceres was personified and celebrated by women in secret rituals at the festivals of Ambarvalia and Cerealia. The Cerealia festival was celebrated exclusively by women, who, dressed in white garments, carried torches in their hands, to represent the search of the goddess for her daughter

Proserpine. During this festival, games were celebrated in the Circus Maximus, to which none were admitted unless clothed in white.

The Ambarvalia festival was held during May, in which a bull, a sow, and a sheep were led around a field before they were given as a blood sacrifice to the goddess. The completion of sowing was celebrated in December with the festivals of Paganalia and Sementivae, that were associated with the two Roman earth goddesses Ceres and the primordial deity called Tellus. One of the most ancient and important among the festivals observed by the ancients was that of the Eleusinian Mysteries, which was celebrated in honour of Ceres and her daughter, Proserpina.



Ceres is also the name of a major asteroid in the belt between Mars and Jupiter. Ceres in your birth chart signifies how you give and receive nurturing. Your mother issues (your relationship with your mother and you, as a mother) and how you deal with the pain of loss and separation.

References:

<http://www.talesbeyondbelief.com/roman-gods/ceres.htm>

<http://www.neptunecafe.com/Ceres2.html>

<http://members.wizards.net/~magyan/asteroids.htm>

Painting by Emily Balivet – You can see more of Emily's paintings at:

Mythological Goddess Art

www.EmilyBalivet.com



Spheres Of Light's Aquarius Full Moon Circle

by Janine Donnellan

On the night of the Aquarius Full moon circle, we gathered together to conduct our ritual which would reconnect us to the ancient Sumerian Gods. The cold darkness of winter seemed to accentuate the energetic presence of this ritual and the Aquarius moon's energy highlighted our sister/brotherhood connection and the concept that we are indeed all one.

The sign of Aquarius has for its symbol the Water Bearer, usually depicted as a woman pouring water from an urn carried

on her shoulder. This peaceful image seems to be a far cry from what we actually see & feel happening around us at the moment. Uranus, its ruler, is the planet of disruption, change and revolution, where the old is overturned and the new ideas push for expression. As this process proceeds, there is an inevitable fragmentation, dissociation and alienation. In an intense sequence of changes, it is easy to feel like a stranger in a strange land, a ghost wandering in the ruins of our own previous life structures

which just a short while ago were meaningful and present like ripe fruit.

I guess time will tell what shifts will be occurring and how we will fare this disturbing energy.

The ritual began by each participant being anointed with Dragon's Blood oil and then the power of the Dragons was summoned and the circle was cast.

Innana Goddess of Love & War represented Venus and the eastern quarter. Utu Lord of the sun and justice represented the Sun and the northern quarter. Ninurta Lord of Rain & Thunderstorms represented Saturn and the western Quarter. Nanna Lord of the Moon represented himself in the southern quarter.

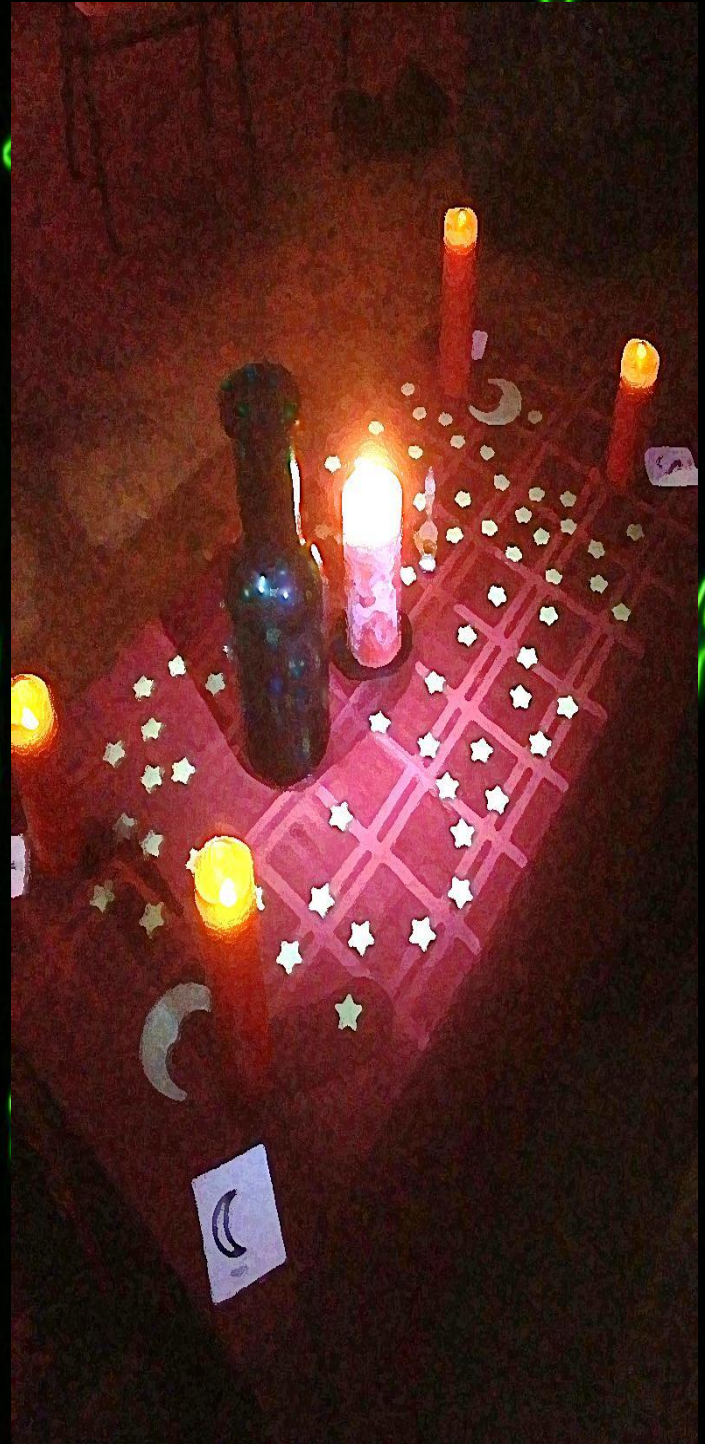
Once the quarters were called we then evoked Enki the Great Lord of Knowledge and Innana the Great Lady of Light.

Next we were taken on a meditative journey to connect to the Water Bearer & the Star of Abundance.

A large pitcher of water was placed on altar. The pitcher was then passed around the circle, each person projecting their hopes into the water for a better future. Once charged, the pitcher was taken outside and our offerings of water was poured back to the Earth for healing. After the water was poured each person selected a star from the altar to represent their hopes and dreams.

We then thanked our Sumerian guests . The circle was closed and then we all finished the evening with our usual feast.

More information regarding this circle and past circles can be found in our Book Of Shadows. Please contact us for further details if you would like to attend.





Siriusly Speaking!

Enki and the Anunnaki

figures in the earliest extant cuneiform inscriptions throughout the region and was prominent from the third millennium down to Hellenistic times.



Don't you just love conspiracy theories? That's what makes the Sumerian mythology so interesting, their myths are full of intriguing and mysterious subject matter. According to some theories the Sumerian Gods known as the Anunnaki came to Earth and seeded the human race in many variations. Some say they come from Nibiru, others say Sirius. Regardless of where they came from they certainly have a unique energy when connecting through ritual.

Enki was an Anunnaki God and a deity in Sumerian mythology, later known as Ea in Babylonian mythology. The name Ea was written by means of two signs signifying "house" and "water". Enki was the deity of water, intelligence, creation, and lord of the Apsu, the watery abyss. He was considered a god of life and replenishment, and was often depicted with two streams of water emanating from his shoulders, one the Tigris, the other the Euphrates. Alongside him were trees symbolising the female and male aspects of nature, each holding the female and male aspects of the 'Life Essence', which he, as apparent alchemist of the gods, would masterfully mix to create several beings that would live upon the face of the earth.

A large number of myths about Enki have been collected from many sites, stretching from Southern Iraq to the Levantine coast. He

The theory goes that Enki was the leader of the first sons of Anu who came down to Earth, playing a pivotal role in creating humans then saving them from the great flood. According to Sumerian mythology, Enki allowed humanity to survive the Deluge designed to kill them. After Enlil his brother and the rest of the Anunnaki, decided that Man would suffer total annihilation, he rescued the human man Ziusudra by either instructing him to build some kind of a boat for his family, or by bringing him into the heavens in a magic boat. This is apparently the oldest surviving source of the Noah's Ark myth and other parallel Middle Eastern Deluge myths. Interestingly, Enlil the evil brother was later referred to as Jehovah, believe it or not.

<http://en.wikipedia.org/wiki/Enki>

<http://www.crystalinks.com/sumergods.html>

The Abyss

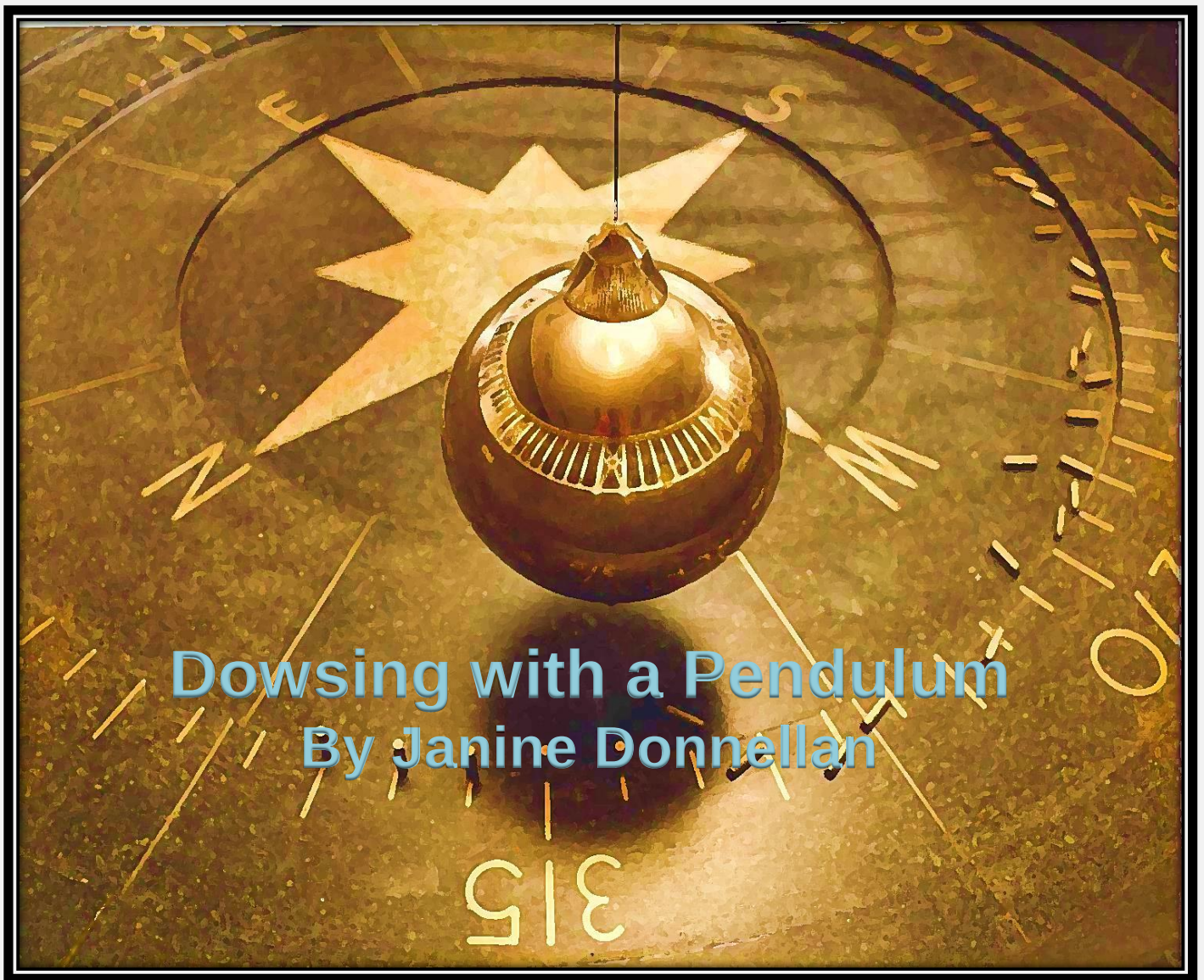
I have journeyed to the abyss balanced on its rim
Swaying precariously as paper fanned by wind
Staring blindfolded in to a void spectral and dim
Feeling as tense like walking on string

I am at the edge of a precipice looking down
The world a swirling vortex as my life spins around
Contemplating circles and the questions of time
Transient & eternal thoughts lay like lead on my mind

Visions of clinging to the dirt on the ground
Fingers anchored like tendrils as I quietly fall down
Voices whisper conundrums like echoes abound
And moves as a mist caressing with sound

Eons suspended like the hanged man with nails
Time passes by me as a breeze in the sails
My soul's eternal quest from journeys present & old
I am now poised on the brink as the answers unfold

Janine Donnellan



Dowsing with a Pendulum

By Janine Donnellan

Working with a Pendulum is a form of dowsing which has existed in various forms for thousands of years. Originally it may have been used for divination purposes, to divine the will of the gods, to foretell the future.

During the Middle Ages the dowsing was used for the purpose of dowsing for the truth in trials but as it was in 1701 the inquisition stopped the use of this process because they believed it was associated with the Devil.

There are 2 common types of dowsing tools, pendulums and dowsing rods. Dowsing as practiced today probably originated in Germany during the 15th century, when rods were used to find metals. The technique spread to England with German miners who came to England to work in the coal mines.



Dowsing has been used to find sources of underground water and lost objects. This method has also been useful to map out the location of ley lines and energy vortices and is referred to as electro-magnetic reception. This process utilises the same senses that animals rely on for finding direction, food, each other and is also innate in every human being.

Dowsing may be defined as the communication of subtle energies and information perceived by one's extended senses and natural intuition with the focused "rational" mind through the use of a device, tool and or learned response. The unconscious mind detects far more information than it ever sends to the conscious mind. Dowsing operate on the theory that the unconscious mind can detect the subtle energy presence. Information received in this manner is of holographic nature, not limited by time and space, or the acknowledged physical laws of the universe.



A pendulum is an object that is attached to a pivot which the pendulum can swing freely. This object is subject to a restoring motion that will accelerate it toward an equilibrium position. When the pendulum is displaced from its place of rest, the restoring force will cause the pendulum to oscillate about the equilibrium position. A pendulum can be a metal or crystal weight hanging from a cord or

chain. A common approach is that the user first determines which direction (left-right, up-down) will indicate "yes" and which "no", before proceeding to ask the pendulum specific questions. The person holding the pendulum aims to hold it as steadily as possible over the centre. An interviewer may pose questions to the person holding the pendulum, and it swings by minute unconscious bodily movement in the direction of the answer.

The Pendulum is a divination tool which should be treated with respect and reverence, just as you would a deck of Tarot cards. There is a proper place, time and way to use this tool for the best results.

I have recently read some information that states that the pendulum is safer to use than the Ouija board for spirit communication. That information is incorrect, they are both only tools of divination and there is absolutely no difference in using a pendulum with a pendulum board than using a planchette on a Ouija board. In both cases you are opening up portals to gain information. Like any divinatory work, one should prepare your ritual space and then call in protection, guidance and your spirit guides. Explain what you're doing, what you want to accomplish and what information you're seeking and the level in the astral that you want to access.



Ouija Board



Pendulum Board

Once you have set your space, your protection, called your guides and defined the agreed upon movements of the pendulum. You are now ready to ask your questions. You may want to phrase them so that the responses can be given in yes or no answers.

Keep your initial communication basic. If you are having trouble getting the pendulum to respond, you are trying too hard. Like any talent, it improves with practice.

Once you've completed your reading, close down the portal and place the pendulum in a protective pouch. Say thanks and close the energies you've pulled in for this ceremony. Then snuff out the candle and clean up your ritual space.



Coffee & Tarot At All Things Iced

Saturdays

10am – 1pm

Come along for coffee and a tarot reading with Janine & Steve from Soul Searchers Spiritual Centre.

Cost \$40 for a 20 minute reading

Booking is advisable

12/3 Richmond Ave, Sylvania Waters

(02) 9522 5596

Australian Paranormal and Spiritual Expo

Saturday 21st September 2013
At the Parramatta Town Hall
Parramatta, Sydney NSW



Beltane ~ 2013

Bacchus Weekend

In ancient times Beltane was a time when people celebrated with joy the vivid colours and vibrant scents of the season and the rapture of summer after a long and cold dormant winter.

This year we will be connecting to the festivities of Bacchus. Bacchus was the personification of the blessings of nature.

To celebrate this Bacchus Beltane Weekend, it is only fitting that Togas are a must! Over the weekend we will be making Dragon masks and working with the Dragons of Spirit. You will also have the opportunity to work on making any tools you may need to add to your collection.

When: Friday evening 1st November – Sunday afternoon 3rd November 2013

Dress: Togas

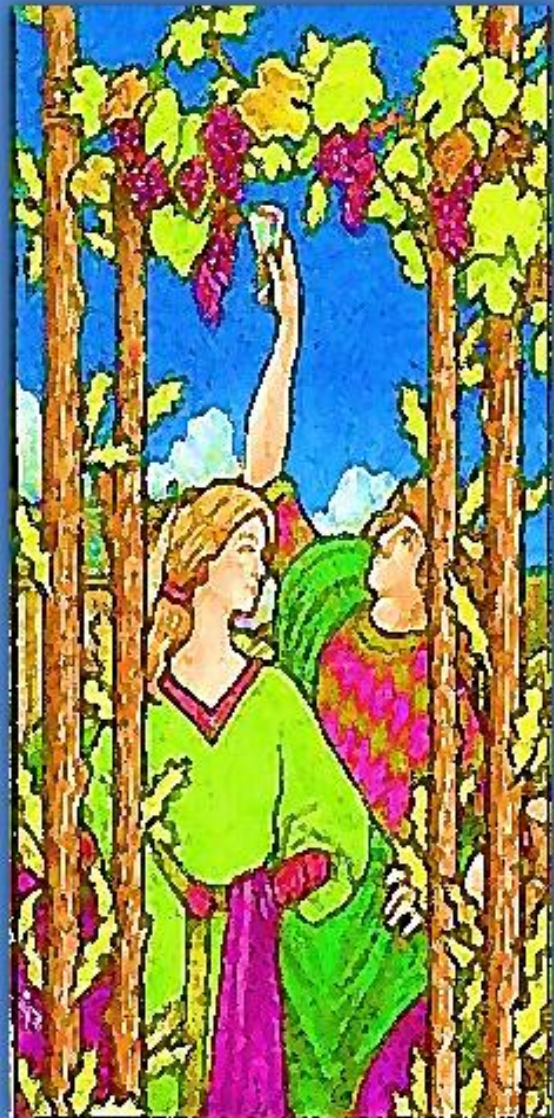
Where: At a private property in Sutherland Shire (Full details will be sent to you via email once you have made a booking).

Cost: \$170 (Includes accommodation and meals and craft materials)

Saturday – Sunday: \$135 (Includes accommodation and meals & craft materials)

Not sleeping over: \$100 (includes meals & craft materials)

This weekend is limited to 20 people. Bookings for this event must be confirmed by 16th October 2013. For further information or to make a booking please send an email to inquiries@spheresoflight.com.au





**Our Healers, Readers & other Practitioners can
be booked online**



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BOOK AN APPOINTMENT



Ostara

Ostara is one of the four lesser holidays or sabbats of the Wheel of the Year. Ostara is celebrated on the spring equinox, in the Southern hemisphere around September 23, depending upon the specific timing of the equinox.

In the book 'Eight Sabbats for Witches' by Janet and Stewart Farrar, the festival Ostara is characterized by the re-joining of the Mother Goddess and her lover-consort-son, who spent the winter months in death. Other variations include the young God regaining strength in his youth after being born at Yule, and the Goddess returning to her Maiden aspect.

Ostara celebrates renewed life in many forms; eggs, a symbol of rebirth, are painted in bright colours and used in sacred rites before being

eaten. Baby animals, especially chickens, ducks, and rabbits, are symbolic of the season. It celebrates the returning fertility after the dormant winter months. It is customary to take walks through parks, make daisy chains and celebrate nature. Place a small pot plant on the Altar and decorate yourself with fresh flowers during Ostara rituals.

An Old Teutonic custom has people wearing new clothes that they have made to Ostara festivals. Ostara is a time to start anew. One traditional spell to do a week before Ostara is to write down of all injustices you have done to family and friends and then spend the week trying to set them right and restore balance. When you have written all the injustices on a piece of paper, burn the paper and symbolically "wipe the slate clean".



Tie-Dye Eggs

Total Time 1 hour

Psychedelic eggs add a fun, funky touch to a traditional basket and the decorating technique is so simple.

What you'll need:

A colander
10 hard-boiled white eggs
1/2 cup of white vinegar
Vibrant food colouring

How to make it

Step 1

Place several hard-boiled eggs in a colander in the kitchen sink and splash them with the vinegar.

Step 2

Drip yellow food colouring on the eggs.

Step 3

Gently agitate the colander for a few seconds to help the colour spread. Let the colour set on the eggs for 30 seconds.

Step 4

Repeat steps 2 and 3 with up to two shades (anymore and your colours may get muddy), allowing each to set for 30 seconds.

Step 5

After the last colour has set, give the eggs a light rinse with water and let them drain for a minute or two. Air-dry them on paper towels.

<http://spoonful.com/crafts/tie-dye-easter-eggs>



Cleaning Your Crystals

By Maria

Sometimes the universe states the obvious then backs it up with examples to reinforce the truth. In the end one has to take notice - it's a bit hard not to.

I realise that I have written about this before but as mentioned it came to my attention again.

There are a range of reasons why we don't always take the time to be with our crystals, be it in jewellery, tumbled or natural form but

like our homes and our lives every so often it needs a revamp either by cleaning, rearranging and or updating. I hadn't realised how much I had neglected my crystals.

Like with anything once it is clean or changed in any way its energy changes, it feels lighter and you of course feel better for doing it. Do you remember how it feels when your environment is clean, how the energy changes, how your energy changes? The same goes with the crystals.

Cleaning the crystals is the first step; it then should followed by recharging, then programming.

It was pointed out to me if your mobile is dead you plug it in to recharge, you also program it to your requirements, you wouldn't go through all the applications to find what you want each time you used it, it would be fine-tuned to your needs. Apart from that if it no longer served your needs you would go and update it. So the same goes with your crystals. Take some time to go through your collection to cleanse, recharge and programme.

Below is list of ways to clean and recharge your crystals. The best method that really doesn't require a lot of tools and that can be utilised at a moment's notice, especially if you have just purchased a piece is:

Meditation/ Thought Visualisation

You can use a simple meditation to visualise all negative energies being cleared and cleansed from your crystal. With each breath out imagine a beam of light being drawn down into and through the crystal. You can hold the crystal in your hands; place in third eye position (brow chakra) or as appropriate to you. This method can be used to cleanse, recharge and activate crystal.

Cleanse:

- Running Water, Resonating Sound, Smudging, Sea Salt, Earth Burial

Please use caution when cleaning as not all stones can be cleaned the same way. Even a slight crack within the crystal can be enough to cause it to shatter e.g. resonating sound

Recharge:

- Sunlight, Moonlight, Crystal Cluster and Geodes (Amethyst, Clear or Smoky Quartz cluster and Carnelian)

Take care, some stones fade in the direct sunlight, and direct sun rays may start a fire.

The list of stones that should not be cleaned in the salt and water soaking method:

Amber, Turquoise, Imperial Topaz, Red Coral, Fire Opal, Moonstone, Opal, all Calcites including Blue Calcite, Green Calcite, Orange Calcite, Angelite, Azurite, Kyanite and Kunzite or any raw or rough stone. Malachite should only be used in polished form as it is toxic. Selenite, and Dioptase would crumble on contact with water.

Any stone with hardness under 7 should not be cleaned in salt water. If you are not sure of the hardness of the stone use another method of cleaning.

Activate and Programme Your Crystal

Making a spiritual connection with your crystal helps to activate it, to awaken its consciousness. Visualize the pathways of energy flowing into your crystal, then, with you intention focused on activation, call upon higher-dimensional entities to activate your crystal.

Before programming a crystal, it is usual to dedicate its energies to the highest good of all.

Research your crystals properties be it physical, spiritual or mental need, from there you can start to formulate a dedication to activate its healing energies. Hold the crystal in your hands visualise light surrounding it, then formulate your intention for the stone. Be specific about how you want to use it because focused intention is part of the process.

When you have formulated your programme, attune to the crystal once in tune, say out loud: I programme this crystal for/to.....[state your purpose]' then you can; wear the crystal, position on your body as appropriate, place it where you will see it frequently or keep it in your pocket to remind you. You can also add it to your water bottle as an elixir.

With elixirs I add, just for extra punch, a piece of clear quartz to enhance the purpose. Care must be taken though with elixirs as not all stone can be placed in water some require an indirect method. Indirect method is when a crystal is placed in a container, that container

is then placed in another which has water added to it - water bath kind of method.

So if your crystals seem lifeless it may be time to cleanse, recharge and activate them. If set in jewellery maybe a revamp of the settings could be in order that way the crystal has a new lease on life, we do this with most things in our lives, so why not our crystals and who knows you may benefit more from the changes this time round.

Illustrated Guide to Crystals, Judy Hall

Crystal workbook, Sheril Berkovitch

Crystal, Gem & Metal Magic, Scott Cunningham

The Book of Crystal, Lansdowne

<http://www.crystaltiger.com/sa02005.html#Cleaning#Cleaning>

http://www.crystalsandjewelry.com/metaphysical_healing/programmingcrystals.html



Goth Clothes

FUNKY CLOTHES
COOL SHOES
STEEL CAP BOOTS
FOR MEN &
WOMEN

gothclothes.com.au

The advertisement features a woman in gothic attire, including a black corset with white ribbons, black wings, and black high-heeled boots. She is standing against a white background. The text is in a stylized, gothic font.

What is Wicca? Workshop



Do you have an interest in Wicca/Witchcraft/Paganism? Are you confused as to what Paganism is all about and you would like to know more? At this full day workshop, facilitated by Janine Donnellan you will be introduced to basic Pagan philosophies, practical magick, wheel of the year and you will also learn the mechanics of circle casting and creating sacred space. This workshop will include class exercises, notes and morning and afternoon tea.

Where: Soul Searchers Spiritual Centre

When: Saturday 31st August 2013.

Time: 10:00am – 5:00pm.

Cost: \$70

Bookings: <http://sssc.spheresoflight.com.au/bookings/>



Tibetan Reiki Grand Masters

with Loby Collins

The Tibetan Grand Masters Reiki is a powerful energy and healing initiation designed for modern day direct transmissions. The Grand Masters Class and Initiation is a gift of grace which connects both student and client to the highest field of unified consciousness and infinite awareness.

Where: Soul Searchers Spiritual Centre

Date: Saturday 5th October 2013

Time: 9:30am – 4:00pm

Cost: \$88

Bookings: <http://sssc.spheresoflight.com.au/bookings/>

embrace

... life, love & each other ...

Embracing cultures, religions, and differences
in one magical place

Shop 1028 Westfield Miranda, City of Sydney, NSW 2228
Phone (02) 9531 0009

Wild Woman Weekend

goddess ∞ empowerment ∞ reconnection ∞ spirit ∞ feminine divine



We call to all women, sisters, mothers, daughters, grandmothers, to all free spirit's, open-hearted ones, goddesses & wild women. The call to come forth, to gather, to circle. Within this space, our own world within worlds, we share stories, magic & wisdom. We create our sisterhood to support, heal, empower & to encourage one another as we all journey along our paths. On this our Wild Woman Weekend we feed, nourish & cherish our very being. We ignite the internal flame to follow our passions, our dreams. We honour ourselves, the elements, goddess's, mother earth & grandmother moon.

Wild Woman
Weekend

2014 theme released soon. See our website for more info

www.wildwomanweekend.com



Bush Tucker – Finger Lime



Citrus Australasica

Finger Limes are an Australian native Citrus, naturally found in rainforest and regrowth in NSW and QLD. Prized for their unusual finger

shaped fruit which contain tiny juice-filled balls, looking somewhat like caviar. Several new varieties have been bred, naturally there are yellow, green and red skinned and fleshed varieties. It is believed that indigenous people used the finger lime when they had colds. It sounds similar to the way lemon drinks are used for colds.

Characteristics

- Small shrubby tree 3-10m in height depending on growing conditions
 - Can be grown as a pot plant if required or planted into the ground
 - Fruit is the shape of a small sausage and the skin has the texture of a lemon or lime
 - Different species produce different colours of finger limes – pink, green and yellow
- Edible Portion
- Cut off a tip of the finger lime and squeeze out small citrus balls. They look similar to caviar

The fruits can be green and cylindrical in shape, up to 100mm long and only about 20-30mm in diameter. They do have prominent thorns and do contain some seeds. They have a thin skin that ranges in colour from green, yellow, red, purple to even a black. The oil cells on the rind are small giving the fruit a great glossy appearance. The fruit contains an acid juice similar to that of a lime and has been rated by famous chefs as 'superior' to other limes. Juice vesicles are compressed and burst out (staying in one piece) when the skin of the fruit is cut, enabling them to be used in creative ways.

Used in chutneys, jams, marmalades, savoury sauces and refreshing drinks. In great demand for culinary use as it displays well as a garnish. The fruits can also be frozen successfully without destroying the fruits flavour or texture on thawing, thus allowing us to have access to the fruits all year round.

- The skin (outside) can be used as rind/zest and added to baked goods or salads etc.

Nutrition

High in vitamin C, high water content and high potassium.

Uses – Traditional and Current

Both traditionally and currently, the finger lime is eaten fresh and added as a fresh citrus to drinks and meals for flavouring

Recipe

Fish with Finger Lime, Native Ginger & Pigweed

Method

1. Preheat oven to 180°C.
2. In a saucepan, heat a small amount of oil.
3. Add the chopped ginger and onions to the pan and lightly fry for 3 minutes.
4. Put each piece of fish onto a piece of aluminium foil and evenly sprinkle the pigweed, and onion/ginger mixture on top of the fish.
5. Wrap up the fish and put into the oven, bake for 20 minutes.
6. Once cooked, take the fish out of the foil.
7. Pour the fish juice, onion, ginger and pigweed sauce from the foil over the fish and sprinkle the fish with the flesh of the finger limes.
8. Serve with rice and vegies or salad.

<http://www.health.qld.gov.au/metrosouth/nutrition/docs/booklet-bush-food.pdf>

<http://www.daleysfruit.com.au/bushfood/fingerlime.htm>



Soul Mate Workshop

Most people want to be in a relationship with someone who shares their values, perspective, and lifestyle. This workshop will be conducted by Janine Donnellan who will discuss the types of Soul Mates that we can attract into our life.

You will learn:

- How to prepare yourself for a sacred union, and assess just how prepared you really are,
- How to unblock any obstacles that are preventing a good relationship,
- How to attract that special someone into our life.

Where: Soul Searchers Spiritual Centre 17/3 Richmond Avenue, Sylvania Waters.

When: 8th September 2013

Time: 3 – 5pm

Cost: \$50 includes notes and supper

<http://sssc.spheresoflight.com.au/bookings/>



A Lesson in Presence

By Constance Fairleight

You have spent many hours breaking the old habits, releasing the old patterns, finding the appreciation for all of the experiences that caused you pain and that shaped you into the person you are today AND THEN...

Out of nowhere, or so it seems, feelings that you thought were laid to rest come back and challenge you to grow through them. You start to feel the way you did before you went on your journey of self-discovery and healing. You know that you are responsible for the quality and condition of your life but, all of a sudden you can't figure out where that self-aware, strong, capable, empowered, and emotionally intelligent being went to.

May I make one suggestion? Ok, we know that I am going to give you more than one but the first one is the most important.

STOP! Just STOP!

STOP judging yourself

STOP doubting yourself

STOP lying to yourself

STOP telling yourself that you are fine when clearly you are not

AND THEN...

Honour the way you are feeling. Yes, examine the feeling. Where does it reside in your body or outside of your body? Does it present as a sharp or dull pain or ache?

When you think about what is causing the feeling does it become more or less intense? All of these bio-mechanical indicators are giving you clues on how to heal from within. Ask yourself what feeling the feeling is giving to you. Be aware of the meaning that you are giving to this experience. Remember that you are in control of the meaning that you are giving to this emotion or feeling. With this awareness you can regulate your reactions to this. Has something occurred in your life to trigger this feeling or reaction? If so, how does it mirror your prior experiences with this emotion or feeling? How does this experiencing of this feeling differ from your past historical experiences?

Ah YES!!! There it is!!! The AH HA moment you have been waiting for.

You have not back tracked on your journey, you just reached a new level of awareness that you were not ready for until this very moment. So now that you have this new awareness about the feeling, what can be healed, dissolved, broken down so that now you can take the gift it has to offer you? What can you be thankful for, related to having this experience that has made you MORE of who you are today?

This is a lesson in the practice of being present. When we are present with our feelings and emotions we tend to REACT less and HEAL more. Presence is a skill so here are a few tips on creating more presence in your life:

1. Meditate – If you don't currently meditate start out with short sessions of just 5-10 minutes at a time. Choose an item to focus on. The flame of a candle, a crystal, water, a fan, all of these focal points will assist you in staying present with your mediation.

2. Decrease Your Caffeine Intake – This will increase your ability to still your mind and decrease the external stimulation that caffeine causes to your physical, mental, and spiritual bodies.

3. Take Time out in Nature – This is a practice that will rejuvenate you as well as to assist you with grounding yourself. In becoming more grounded, you will find it easier to be present with your emotions and feelings as well as meditation.

In honouring your feelings, you take healing to the next level and you take back your power and increase your ability to be present with living life, not just existing.

For more information on how ENERGY in MOTION Coaching with Constance Fairleigh can help you, contact Constance at www.constancefairleigh.com



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Tarot Corner



Four of Swords ~ Recuperation



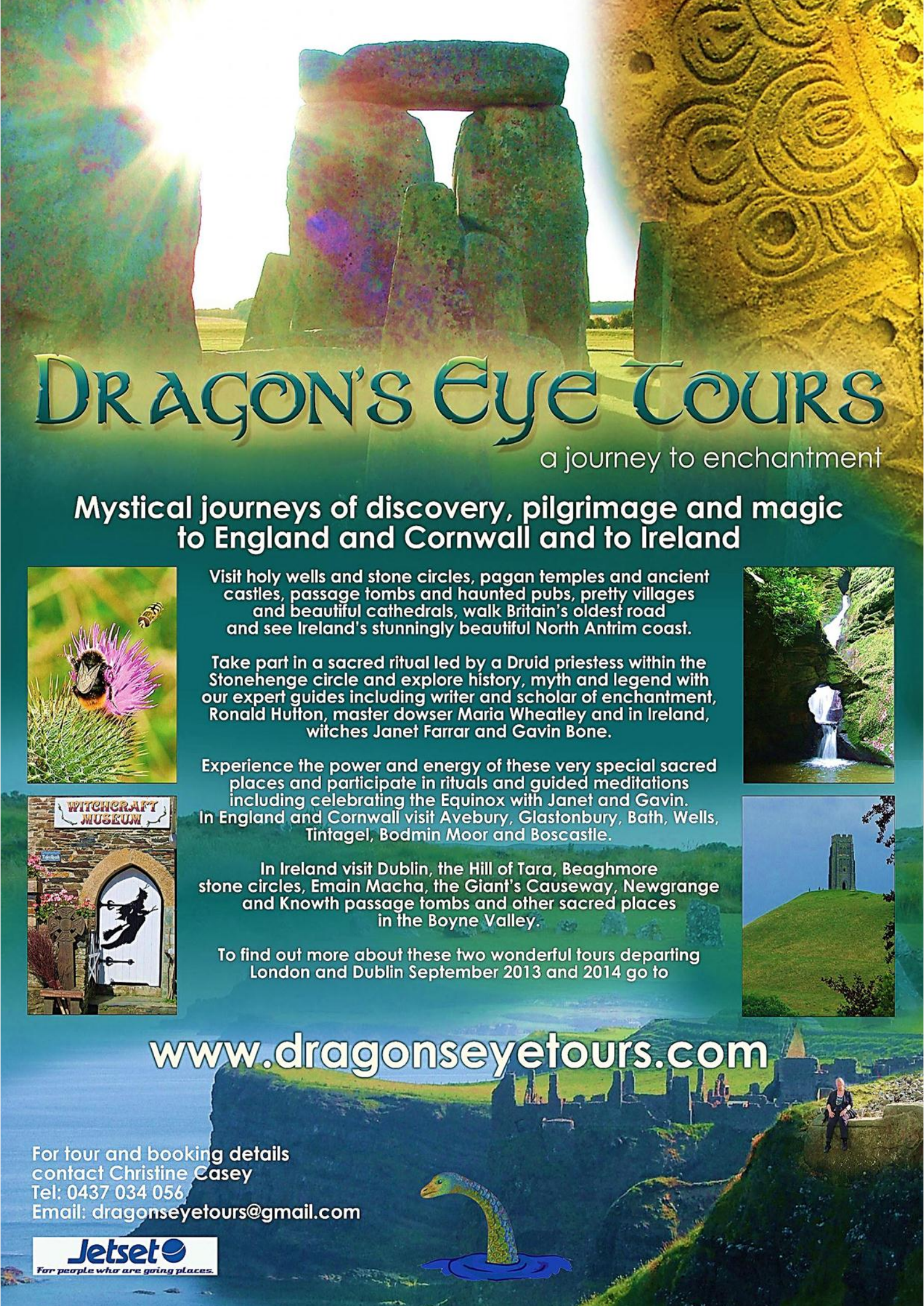
The four of swords usually appears when you have gone through a time of crisis or a battle of some description. In general this card usually means that

you are needing some time and space to yourself. Others may be pushing too hard for bits of your time and attention. Don't hesitate to draw boundaries for yourself or to say no. Conversely, when others say no to you, take them at their word. Pushing in this circumstance is asking for trouble.

This card is suggesting that you should have some time out to retreat within your inner self for some rest and recuperation. It also signifies that you should make some 'me' time and you can do this by simply by meditating and by rebalancing your chakra system. This will give you an opportunity to nourish and revitalise your spiritual, mental and physical energies.

No matter how demanding your life is at the moment you are being asked to withdraw and be still. Your higher guidance will keep events under control while you take the time to cocoon your souls.

Tarot card is from Glastonbury Tarot by Lisa Tenzin-Dolma



DRAGON'S EYE TOURS

a journey to enchantment

**Mystical journeys of discovery, pilgrimage and magic
to England and Cornwall and to Ireland**



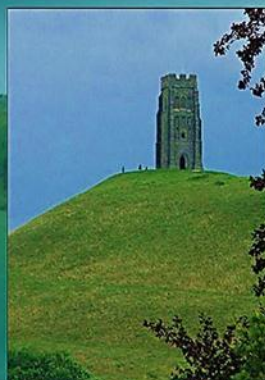
Visit holy wells and stone circles, pagan temples and ancient castles, passage tombs and haunted pubs, pretty villages and beautiful cathedrals, walk Britain's oldest road and see Ireland's stunningly beautiful North Antrim coast.

Take part in a sacred ritual led by a Druid priestess within the Stonehenge circle and explore history, myth and legend with our expert guides including writer and scholar of enchantment, Ronald Hutton, master dowser Maria Wheatley and in Ireland, witches Janet Farrar and Gavin Bone.

Experience the power and energy of these very special sacred places and participate in rituals and guided meditations including celebrating the Equinox with Janet and Gavin. In England and Cornwall visit Avebury, Glastonbury, Bath, Wells, Tintagel, Bodmin Moor and Boscastle.

In Ireland visit Dublin, the Hill of Tara, Beaghmore stone circles, Emain Macha, the Giant's Causeway, Newgrange and Knowth passage tombs and other sacred places in the Boyne Valley.

To find out more about these two wonderful tours departing London and Dublin September 2013 and 2014 go to



www.dragonseyetours.com

For tour and booking details
contact Christine Casey
Tel: 0437 034 056
Email: dragonseyetours@gmail.com

Jetset
For people who are going places.





PSYCHIC CAFÉ

Friday 30th August

**SPECIAL GUEST OF THE NIGHT:
INTERNATIONAL MEDIUM HARRY T!!!**

Come along and get your fortune told from Embrace's best psychics and healers. Enjoy a night of fun, atmosphere, laughs, great company and buffet dining with some of the best psychic readers you will ever meet.

Bring your friends and your appetite as you experience a 3-5 minute taste of each and every reading modality Embrace has to offer along with fine dining from Rubynik's Cafe.

When: Friday 30 August 2013
Time: 6pm-10pm
Cost: \$85pp or \$80 if you bring 3 or more friends
RSVP: Monday 26 August PRE BOOKING ESSENTIAL
Contact: 9531 0009

Julie Treveton Jewellery & Artwork

Julie creates spiritual pieces that are keys to symbols of power.

The posters: Moon mother and her child & Odin's Runic circle poster is an ancient magical alphabet. Posters are design and inspired by Julie Treveton, painted by Margret McCardle. Chair by Danny Madigan.



Julie's Contact Details:
Email: julies_haven@hotmail.com



Pagan Awareness Network Inc *Australia*

What is PAN Inc?

The Pagan Awareness Network Incorporated (PAN Inc) is a not-for-profit educational association with members Australia-wide. It is run by a management committee whose members are drawn from a broad cross-section of the Pagan community. The Association is incorporated in the state of New South Wales, with sub-committees in other states of Australia. It has no formal ties with any religious body, but works in a proactive fashion, both within the Pagan community and as a point of contact for the public, including government and media organisations.

PAN Inc aims to continue as the Australian Pagan community's most effective networking and educational body.

Our Mission

The Pagan Awareness Network Inc (PAN Inc) aims to:

Correct misinformation, raise awareness and educate the general public about Paganism and associated beliefs and practises in order to achieve religious tolerance

Foster the growth of the Pagan community through service

Brief History

The Pagan Awareness Network began in January 1997 when the Witches League for Public Awareness (Salem Mass. USA) withdrew their regional controllers. David Garland was the Australian representative

and with the support of the coven he worked with, had already embarked upon the task of making the WLPA a registered organisation here in Australia when this happened. Rather than waste all the work that had already been done David decided to start a new group here in Australia and so came up with the Pagan Awareness Network (PAN).

Join PAN

When you join PAN you are helping us to continue to provide help and services to the Pagan community. You will receive:

- a regular newsletter mailed to you.
- a membership card entitling you to discounts at selected PAN friendly businesses.
- discounts on selected PAN run events
- occasional giveaways and special deals.

Your membership goes towards helping us advocate for the Pagan community in the media and support events, groups and initiatives around the country.

Applying to join

To join PAN, first obtain a membership application form from our site. Applicants must be 18 years or older unless they have prior approval of the committee. Then fill out the membership form and send it back to us with payment. If you have any questions about joining please email us via our contact form [here](#).

PAGAN AND COMMUNITY EVENTS

Please email us the details of any pagan or community events, classes, workshops or regular meetings that you'd like to see promoted here in this free listing.

NSW

PAN Full Moon Public Circle

on the actual date of the full moon each month will be held at Seven Hills, Sydney 8:30pm

PAN Inc. full moon ritual. PAN runs a public full moon ritual each month at Rotaract Hill, Seven Hills.

The circle is held on the top of Rotaract Hill on Terminus Road Seven Hills NSW, just next to the train station. Getting there is easy. If you take the train, the hill is less than five minutes' walk (and easily visible from the station). If you drive, there is plenty of parking available both at the base of the hill and across Terminus Road.

Pan Pipes

2013 PAN Inc. Australian Pagan Gatherings & Events Survey
www.paganawareness.net.au/Survey

The Pagan Awareness Network Inc. aim to provide Australian Pagans with the resources and support needed to run the Gatherings & Events our community needs. This survey will help PAN Inc. better understand what exactly those needs are. This survey is completely anonymous and no personal data is needed to complete it. Your honesty and the time taken to complete this survey is highly appreciated! It takes about 10-15 minutes. This survey will be closing on 19/10/13 at 11:59pm AEDT.

Soul Searchers Spiritual Centre Drumming Circles

~ Every 1st Sunday of the month
The drum is one of the most ancient instruments and has been used by shamans, healers and medicine people in virtually every culture for thousands of years. During the circles we will be concentrating on the rhythm of the drum to lead us into a meditative journey of discovery.

Time: 2:00pm – 4:00pm

Cost: \$15

<http://sssc.spheresoflight.com.au/events/>

Nephtys Circle of Women's Mysteries

~ every 3rd Saturday of the month

Nephtys Circle of Women's Mysteries

A monthly gathering for women of all ages who would like to share wisdom and magic and journey to the otherworlds. The circle is supportive of Wise Women who are seekers of their own truth and who follow diverse spiritual paths.

Time: 2:00pm – 5:00pm

Cost: \$15 per class

<http://sssc.spheresoflight.com.au/events/>

INVOKING THE GODDESS WITHIN RETREAT FOR WOMEN

25/26/27 October 2013

A RETREAT FOR WOMEN WHO LOVE THE GODDESS

Held in a beautiful bushland setting close to Newcastle Australia
"Who am I and what am I here for?"
This is a question being asked by women all over the planet. As the planetary changes move ever faster, and our Mother Earth responds, we as Her earthly embodiment are feeling the pull to evolve and become our full potential. With the dizzying array of workshops and

retreats being offered to women, it is hard to choose where we put our energy and our income. So this is what you can expect at this retreat:

Daily morning Spiritual Practice, of glorious chanting, offering of prayers and group sharing
Teachings to give you tools to fully embrace who you are – A Sacred Being

Evening ceremonies to ground the teachings in the Body, Heart and Soul

Sisterhood.....as you have always dreamed of.

<https://www.facebook.com/events/153897101449437>

NT

30th Australian Wiccan Conference 2013 UPDATE

Early Bird Fees have been extended till Saturday 10th August. Get it quick and save!

2013 Australian Wiccan Conference - Northern Territory
September 20 at 1:00pm
Mary River Wilderness Retreat and Caravan Park

<https://www.facebook.com/events/48668568093628/>

VIC

Goddess Studies Australia

Details

When: Commencing February 2013

Where: Gaia's Garden Victoria

Cost: \$2000

Contact Email: tszirom@gmail.com

Contact Phone: 0398592292

Web: www.gaiasgarden.com.au



Axis Mundi Advertising Rates

Would you like to help sponsor our free online magazine and advertise your pagan-friendly business or your pagan website in Axis Mundi? If you do not have a suitable advertising banner we can make one for you, based on graphics from your own website or from photos and logos you email to us (jpg or png formats preferred).

Attention Advertisers!!

Did you know that SOL Magazines has now received over 100,000 visits? If you advertise in the Axis Mundi Magazine your ad will also be advertised for free in Soul Searchers and vice versa! Our advertising costs are the lowest in our industry. If you write an article for our magazines then your advertising is free.

Contact Janine Donnellan (Editor) at: axismundi@spheresoflight.com.au for further information and payment details.

Advertisement Sizes and Costs

- "Business card".....\$10 per issue or \$30 for 4 issues
- "Quarter page".....\$20 per issue or \$70 for 4 issues
- "Half page".....\$35 per issue or \$120 for 4 issues
- "Full page".....\$50 per issue or \$150 for 4 issues

(Advertisement sizes are based on an A4 page)



Issue 9, August 2013

Click on the magazine cover to expand it to full screen. Click the arrows on either edge to go backwards and forwards and click anywhere on the page to zoom in and out and move the cursor to read different sections. Links will be highlighted in blue while your cursor is over the magazine page.



